

Russian Publications that Reviewed Steinmetz's Solo Exhibit at the Pushkin State Museum of Fine Arts (2009–10)

Нина Юхно, "Гоголь по Американски" (рецензия). ТВЕРСКАЯ 13: ГАЗЕТА ПРАВИТЕЛЬСТВА МОСКВЫ. Номер 145 (1717), 5 Декабря, 2009.

Nina Yukhno, "Gogol—the American Way" (review). TVERSKAYA 13: NEWSPAPER OF THE GOVERNMENT OF THE CITY OF MOSCOW. Number 145 (1717), December 5, 2009.

SUMMARY: The author explores the difference between illustrating and visually interpreting literary masterpieces. She discusses Steinmetz's various series shown at the Pushkin exhibit, and touches upon the artist's biography and background.



Екатерина Щеглова, "Леон Стейнмец: я существую в двух культурах" (интервью). ЭХО ПЛАНЕТЫ, журнал, Номер 48, 25 декабря, 2009.

Ekaterina Shcheglova, "Leon Steinmetz: I exist in two cultures" (interview). EKHO PLANETY, journal. Number 48, December 25, 2009.

SUMMARY: In his answers, Steinmetz discusses the differences and similarities between American and Russian cultures. Steinmetz also talks about his favorite artists—from Leonardo, Rembrandt and Goya, to Turner and Picasso, and shares with the interviewer his thoughts about contemporary art.



Жанна Васильева, "Гоголя вызывали? Графика Леона Стейнмеца на Волхонке" (статья). ИТОГИ, журнал. Номер 50 (704), 7 декабря, 2009.

Zhanna Vasilieva "Have you called Gogol? Steinmetz's graphic works on Volkhonka" (article). ITOGI, journal. Number 50 (704), December 7, 2009.

SUMMARY: In her article the author compares Steinmetz's artworks to music. She particularly notes what she calls "the change of rhythm" within each series, and connects Steinmetz's work to the New Viennese School, particularly the composer Alban Berg.



Велемир Мойст, "Леон Стейнмец—размышляя о Гоголе: рисунки, акварели, коллажи." (рецензия). ГАЗЕТА. Ru. 3 декабря, 2009.

Velemir Moyst, "Leon Steinmetz—Contemplating Gogol: drawings, watercolors, collages" (review). GAZETA. Ru. newspaper, December 3, 2009.

SUMMARY: The author analyzes Steinmetz's works and states that Steinmetz explores both realist and surrealist approaches, and is equally fluent in figurative and abstract styles.

Дмитрий Смолев, "Изваять вечность: Стейнмец—размышляя о Гоголе." (рецензия). ИЗВЕСТИЯ—НЕДЕЛЯ, газета, 2 декабря, 2009.

Dmitrii Smolev, "Creating Eternity: Steinmetz—Contemplating Gogol" (review). IZVESTIA—NEDELIA, newspaper, December 2, 2009.

SUMMARY: The author calls the exhibited artworks "phantasmagoric fantasies and visual improvisations on Gogol's themes." He praises the artist's uniqueness.



"Леон Стейнмец: Рисунки, акварели, коллажи Американского художника с Русскими корнями" (редакционная рецензия). ВАШ ДОСУГ, газета, Декабрь 2009.

"Leon Steinmetz: drawings, watercolors, collages by an American artist with Russian roots." (editorial review). VASH DOSUG, newspaper, December, 2009.

SUMMARY: The author describes the drawings as "exquisite," reminiscent of the works of the old masters, particularly Goya, and highly recommends that readers go to see the exhibit.



"Леон Стейнмец—размышляя о Гоголе" (редакционная информация). ИНВЕСТИЦИИ В ИСКУССТВО, газета, 1 декабря, 2009.

"Leon Steinmetz—Contemplating Gogol" (editorial information). ART INVESTMENT, newspaper, December 1, 2009.



Также рецензии в публикациях: "Новая Газета" (# 138, 11 декабря, 2009); "Искусство и Современность" (2 декабря, 2009); "Якиманка" (12 декабря, 2009); "Аргументы и Факты" [#50 (1519) 9-15 декабря, 2009]; "Однако" (14 декабря, 2009); "Город Искусств" (1 декабря 2009).

Reviews also appeared in these publications: "Novaja Gazeta" (# 138, December 11, 2009); "Iskusstvo i Sovremennost'" (December 2, 2009); "Yakimanka" (December 12, 2009); "Argumenty i Fakty" (# 50, December 9-15, 2009); "Odnako" (December 14, 2009); "Gorod Iskusstv" (December 1, 2009)